

BIOGRAPHY

France Jobin aka i8u (b. 1958) is a sound / installation / web artist residing in Montreal, Canada. i8u's audio art can be qualified as "sound-sculpture". It reveals powerful, opaque and complex sound environments where analog and digital meet. Her installation/web art can be said to follow a parallel path, incorporating both musical and visual elements.

i8u has created solo recordings for ROOM40 (Australia), bake/staalplaat (Netherlands), as well as many collaborations notably with Goem, Martin Tétreault, David Kristian and recently the album "ligne" with Tomas Phillips, on the Japanese label, ATAK. She produced compilation tracks for ATAK (Japan), bremsstrahlung (USA), Mutek (Canada) and Extract, Portraits of Soundartists (book + 2 cd) on the label nonvisualobjects (Austria).

She has participated in various music and new technology festivals Canada, Europe and the United States such as Silophone (Montréal, 2000), Mutek (Montréal, 2001, 2004, 2005, 2007, 2008, 2009), Le Festival de Musique Actuelle de Victoriaville (2002), Ver Uit de Maat (Rotterdam, 2002), SEND + RECEIVE (Winnipeg, 2003, 2005), Les Digitales (Bruxelles, 2004), Club Transmediale (Berlin, 2004), V'elak (Vienna, 2008), Shut up and Listen (Vienna 2009) as well as a soundtrack by Bubblyfish and i8u for the movie Swordsman of Huangjiang / Huangjiang Nuxia presented at the Film Society of Lincoln Center's Walter Reade Theater Festival : Heroic Grace : The Chinese Martial Arts Film.

She collaborates with New York visual artist CHiKA, "Infinity", an audio/video piece was performed live at the Hammer Museum in Los Angeles and a screening was shown at the San Francisco Art Institute Lecture Hall, both events were curated by VOLUME. A façade projection also showcased this work at the MenschMeerMedien in Nordwolle, Germany. A recent new collaboration with artist and musician Cédric Eymenier (France), has produced the work "event horizon".

i8u's web work/installations have been shown at Musée national des beaux-arts du Québec, Toronto's Images independent film festival at MIVEAM 06. The AIR Artist-In-Residence program in Krems Austria enabled her to create "und transit", a sound installation set in the cloister of MinoritenKirche in Stein, Austria

Her work continues to evolve as technologies enable her to create in new environments.