

## Curriculum vitae

France Jobin – **i8u**  
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Montréal, Qc  
Canada  
H3A 1G3

muse@i8u.com  
www.i8u.com

### STUDIES

Run away high school drop out....

### RESIDENCIES

ETC: Experimental  
Television Center  
New York

Residency, May 6<sup>th</sup> – 10<sup>th</sup> 2009 with CHiKA.  
Audio-visual Work: traverse

AIR Krems  
Austria

Residency, November 2<sup>nd</sup> 2008 to January 22<sup>nd</sup> 2009  
With financial help by the Canada Art Council

Studio XX  
Montreal

Workshop, November 2<sup>nd</sup> to February 7<sup>th</sup> 2004.  
Software MAX/msp  
Workshop, February 5<sup>th</sup> 2005 to May 1<sup>st</sup> 2005.  
Software MAX/msp

LA CHAMBRE BLANCHE  
Quebec, Qc.

Web art residency from August 4<sup>th</sup> to September 27<sup>th</sup> 2003  
Produced work: Median  
Software: Final Cut Pro, InfiniD, Macromédia Flash, Pro Tools  
Programming language : Action Script

[www.i8u.net/median](http://www.i8u.net/median)

### PERFORMANCES (selection)

**i8u**

<u>Year</u>	<u>Venue</u>	<u>Repertory</u>
2010	SAT Launch of NFB web documentary	Ecologie Sonore
2010	Atelier Jean-Brillant Multi-disciplinary event including Dance, video, lighting and audio	The Calendar Project January
2010	resonancefm / London DJ -radio program framework	my favorite things #3
2009	Moscou, St-Petersbourg, Kolomma Artemiy Artemiev: electroshock radio	ligne, donnée, point string4, string7 (ROOM40)
2009	The Stone /New York i8u   bubblyfish	Prosidy
2009	(( audience )) /Syracuse, NY	still life
2009	SIMULCAST 2.0 : Sackville radio Broadcast	still life

2009	resonancefm / London DJ -radio program framework	my favorite things #2
2009	Mutek 10/ Savoy Metropolis i8u   CHiKA	Traverse
2009	resonancefm / London DJ -radio program framework	my favorite things
2009	Antenna Gallery/New Orleans, LA	circadian
2009	Amann Studio live concert #100/ Vienne	und transit / $10^{-33}$ cm
2008	Shut up and Listen! 2008 / Vienna	$10^{-33}$ cm
2008	SoundMuseum.fm / Amsterdam Museum for contemporary Sound Art	paper wasps
2008	Share @Santos Party House / New York i8u   CHiKA	Infinity 03
2008	ISE Gallery Soho/ NewYork i8u   CHiKA	Infinity 03
2008	Mutek 09 / Le Placard/ Montreal	$10^{-33}$ cm resonance
2008	Auditorium, National Library and Archives David Lafrance (experimental) Ekumen i8u	$10^{-33}$ cm
2008	d Julie D (techno) DJ'S - project by Martin Tétrault San Francisco Art Institute Lecture Hall	infinity02
	Gregg Kowalsky, David Kwan , i8u and CHiKA, Sawako	
2008	Brut/Konzerthaus/ Vienna Bruzek / Schwab (v'elak) i8u (Can) Heribert Friedl (AT) Bernhard Gal (AT) Greg Haines (UK)	$10^{-33}$ cm
2007	Hammer Museum/Los Angeles Taylor Deupree Christopher Willits i8u   CHiKA	Restless Brilliance
2007	Screening: RHYTHM EXP by Frank Bretschneider Nordwolle/Germany MenschMeerMedien Projection i8u   CHiKA	Infinity
2007	Oboro/Montreal Project/installation Peau d'âne by Valérie Lamontagne	SoundTrack
2007	SAT/ Montreal Espace Sono Curator: Tobias c. Van Veen	Paper wasps
2007	Mutek /Montreal NOCTURNE 3 Curator: i8u i8u   CHiKA o.blaat   Decepticon Sawako Bubblyfish   CHiKA glomag   Decepticon MEC	$10^{-33}$ cm

2007	Midway Studios  Boston i8u   o.blaat Taku Unami  Bhob Rainey	Improvised Music
2007	Share Global @CTM.07 Berlin	Improvised Music
2007	Art's Birthday Audio walk/Montreal i8u Fishead Tim Hecker Saibotuk	Kernel Panic
2006	Vague Terrain/Toronto Minimalism issue	Diffraction
2006	Radio-Canada/Montreal Les soirées exploratoires du mercredi Bande à Part's satellite radio	Duo i8u   Magali Babin 10 Séquences
2006	WFMU/New York Stochastic Hit Parade hosted by Bethany Riker	Duo i8u   Bernhard Gal Improvised Music
2006	WCBZ/Boston Rare Frequency	Pod cast i8u   gal
2006	WZBC/Boston Rare Frequency	Podcast i8u   gal   yuko nexus6
2006	Monkey town/ New York Curator: Ilan Katin i8u Emptiness o.blaat   ilan katin i8u   CHiKA Bernhard Gal	Diffraction
2006	Share/New York i8u Bernhard Gal Duo i8u   Bernhard Gal	Diffraction
2006	sSquareone/Boston Yuko NEXUS6 Bernhard GAL Alessandro BOSETTI i8u	Diffraction
2006	WZBC/Boston Live radio performance on Rare Frequency hosted by Susanna Bolle	Duo i8u   Bernhard Gal Trio i8u   Bernhard Gal and Yuko Nexus6
2006	CKUT/Montreal Live radio performance on Modular Systems hosted by Cyan	Duo i8u   Bernhard Gal Improvised Music
2006	LA CHAMBRE BLANCHE/Quebec Audio abstractions (Aa) i8u bernhard gal Érick d'Orion	Diffraction
2006	Flevoland/Montreal mat en 3 mouvements i8u bernhard gal tomas phillips	Diffraction
2006	Esperanza – Textures 03	Duo i8u   Tomas Phillips Anther
2005	Kleinblue Gallery	Duo i8u   Bubblyfish Improvised music

2005	Festival (((send   receive))) Winnipeg, Canada not half [Winnipeg] i8u [Montreal] Jason Kahn [Zurich]	Proximité
2005	Studioxx MAX/msp/jitter presentation	Burden
2005	Monkey Town/ New York Curator: Ilan Katin Connect the dots: Bubblyfish   Glomag Aerostatic i8u Chika Iijima Ilan Katin	Diffraction
music	2005 Homework at ORT/New York ORT: i8u bubblyfish o.blaat David Linton	Improvised
2005	Electric Sundays	Trio Mrs White
	Hemisphère Gauche	Improvised Music
2005	Mutek06- Le Placard	Trio Mrs White
	Musée Juste pour rire	white trillium
2005	O Patros Vys / Volapuk 3	Trio Magali Babin
	Curator, Prod.Super Musiques	Myléna Bergeron   i8u
2005	Galerie Clark / Postes Audio	Proximité
	Curator, Gennaro de Pasquale	Audio Installation
2004	TAC 05	Duo David Kristian   i8u
	Oboro	5.1 surround
	Curator, Eric Mattson	
2004	MIVEAM 06	Burden
	Incinérateur des Carrières	Installation audio/video
	Curator, Yan Breuleux	
2004	Mutek04	Duo Magali Babin   i8u
	SAT	"4.5.6."
2004	Oboro Gallery	Gate
	Launch <PAUSE>	
2004	Espace Go	Duo Magali Babin   i8u
	Festival Rien à Voir	"Peak"
2004	Automaten / Berlin	Musique improvisée
	avec Share Mobile de New York	
2004	Bootlab, Berlin	Duo Magali Babin   i8u
	Les HTMLles – Studio XX	"Peak "
2004	Transmediale 04, Berlin	kernel panic
	Curator, Eric Mattson	
	Survolt Program : i8u	
	Champion	
	Tim Hecker	
	(Canada )	
	Andrey Kiritchenko	
	(Ukraine), LIVE	
2004	OT301, Amsterdam	kernel panic
	i8u	
	BLIND	
2004	Festival Les Digitales, Brussels, Belgium	kernel panic
	Les HTMLles – Studio XX	

2003	Volt AA / Montreal Curator, Eric Mattson	kernel panic
2003	Festival (((send   receive))) Winnipeg, Canada Otomo Yoshihide i8u Gert-Jan Prins	I S U
2003	25 <sup>th</sup> Anniversary opening of LA CHAMBRE BLANCHE l'Ilot Fleurie Duo Martin Tétreault and i8u	Improvised Music
2003	New York, SHARE	I S U
2003	The Film Society of Lincoln Center's Walter Reade Theater Presents: Heroic Grace: The Chinese Martial Arts Film A special showing of: SWORDSWOMAN OF HUANGJIANG / HUANGJIANG NUXIA Soundtrack by Bubblyfish and i8u Live experimental electronic music accompaniment by Musician/Composer Bubblyfish.	
2003	Dudley Electric, Boston Intransitive Recordings presents Aaron Dilloway (from MI) i8u (from Montreal) Stelzer & Talbot Eloe Omoe Emil Beaulieu	
2003	Va et Vient – Concert Series	Duo Magali Babin   i8u
2003	Galerie Rad'a – Aidan Baker Neil Weirnick Sam Shalabi i8u	Improvised Music
2003	Concert Series Free Radical Agent Daïmon / Hull	Improvised Music
2003	Les HTMLles – Studio XX Fondation Jean-Pierre Perreault Maid in Cyberspace Festival 06	Duo Magali Babin   i8u Improvised Music
2003	Casa Del Popolo – Martin Tétreault Magali Babin Michel f. Coté i8u	Improvised Music - quartet
2002	Musée du Québec (Installation, Web Art Performance) Curator Valérie Lamontagne	İ S Ü
2002	KUNSTRADIO – RADIOKUNST "Reception is Interception" curator Anna Friz, "The Cesium Clock - Freedom or Control",	2 nanoseconds
2002	CasaDel Popolo, "Label Showcase" bake/staalplaat, Piehead Records	bake/ Piehead material
2002	Overtoom 301 / Amsterdam	Improvised Music
2002	Festival Ver Uit de Maat / Rotterdam	Improvised Music
2002	Festival de Musique Actuelle de Victoriaville	Obstacle phase 2
2002	GIV (Groupe Intervention Vidéo) curator Nicole Gingras	Obstacle
2002	Les HTMLles- Studio XX	Webjam/Tasmanie
2001	Volt-AA / Montreal Curator Eric Mattson	Gali
2001	Monument du Vide / site web	Improv / exchange on the net
2001	StudioXX / Parc Lafontaine	Webjam/ORF/ Kunstradio

2001	Mutek / Ex-Centris	Improv with Martin Tétreault
2001	Holy Joe's / Toronto	i8u B
2001	Les HTMLles - StudioXX media art center, Riga, Latvia	Webjam / Re-Lab's
2000	Silophone - Francisco Lopez (Esp) Martin Tétreault (Can) i8u (Can)	Piece for Silo
2000	The Ambient Ping / Toronto	Improv on analog synth
2000	Holy Joe's / Toronto	Improv on digital synth
2000	Noize / Montréal	Surface Tension with photographer Guylaine Bédard
2000	Opera house / Toronto	Improv keyboards and digital synth
1990 - 1999	My best works of art! My 2 boys who have re-defined the word "creative " for me on a daily basis ☺.	

## BLUES CAREER

Keyboard player and vocalist for the Rick Weston Blues Band and the Rhythm Kings

1990 - 1984	<u>Montreal</u> au Hasard Café Central Soleil Levant Grand Café American Rock Café Charlie's American Pub Déjà vu Beaux Esprits Kilomètre/H K Bar Club Soda Spectrum	varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire varied repertoire
1990	Festival International de Jazz de Montréal ( scène Labatt Blues )	
1989	Festival International de Jazz de Montréal ( scène Labatt Blues )	
1988	Festival International de Jazz de Montréal ( scène Labatt Blues ) Quai des Brumes Spectrum - 15 <sup>th</sup> anniversary of Radio Centre-Ville Peel Pub Bar Upstairs	varied repertoire varied repertoire varied repertoire
	<u>Quebec city</u> Bar d'Auteuil Bar d'Auteuil Bull Dog L'Ainsi soit -il Bar Cent Limites	Rhythm & Blues festival Harmonica festival varied repertoire varied repertoire varied repertoire

## COMMENTARIES – BROADCASTS – ( Selection )

Fisher, Tobias, review of Flowers, Tokafi, Germany, February 2010  
De Waard, Frans, review of Ligne, Vital Weekly, Holland, October 2009  
Angelucci, Giuseppe, review of Ligne, Spiritual Archives, Italy, September 2009  
Ricci Massimo, Touching Extremes, review of cd 10<sup>-33</sup> cm, March 2009  
Whale Marcus, The Silent Ballet, review of cd 10<sup>-33</sup> cm, March 2009  
Hill Eric, Exclaim, review of cd 10<sup>-33</sup> cm, Canada, March 2009  
Textura, review of cd 10<sup>-33</sup> cm, Canada, February 2009  
Escudero, Guillermo, loop, review of cd 10<sup>-33</sup> cm, Chile, February 2009  
BGN, review of cd 10<sup>-33</sup> cm , White Line, UK, February 2009  
Prévost, Hélène, De la musique de geste à la musique de son,  
de Super Mémé à i8u, Circuit, Musique contemporaine, Février 2009  
De Ward, Frans, review of cd 10<sup>-33</sup> cm, Vital Weekly, Holland, December 2008  
Ladouceur Lisa, Chart Attack, Mutek 2008. Openlab series, May 2008  
TJ Norris, TJ Norris.net, Transmission 2 Mutek, June 2007  
Frans de Ward, Vital Weekly issue 499, review of Anther, 2006  
Mike Lewis, Send | Receive, Challenge your preconceptions of sound, The Uniter, Oct.2005  
T.J. Norris, Mutek 2004, Maturing Mutations, Igloomag, July 2004  
Darren Eke, Joshua Ostroff, Lorraine Carpenter, Melissa Wheeler, Mutek, Exclaim, June 2004  
Jill Wilson and Rob Nay, Send | Receive, i8u, Exclaim, December 2003  
Rouleau, Martine, Art à combler, ISÜ, VIE DES ARTS, Printemps 2003  
Friz, Anna, 2 nanoseconds, Kunstradio, Austria, project " Reception is Interception "Sept.2002  
Khider, Ibrahim review of cd i8u grasshopper Morphine, Exclaim, August 2002  
Norris, TJ, review of cd Obstacle Phase 2, Sound Vision, USA, July 2002  
Couture, François, review of cd Obstacle Phase 2,, AMG / All Music Guide, July 2002  
Meelkop, Roel, review of cd Obstacle Phase 2, Vital Weekly, Holland, July 2002  
De Ward, Frans, review of cd grasshopper morphine, Vital Weekly,, Holland, June 2002  
Di Santo, Vils, review of cd grasshopper morphine, Incursion Publishing , Toronto,June 2002  
Couture, François, review of cd grasshopper morphine, AMG / All Music Guide, May 2002  
Radford,Deanna, dedicated article, Stylus / Winnipeg, May 2002  
Radford,Deanna, review of cd i8u b, Stylus / Winnipeg, March 2002  
Siebelt, Olliver, dedicated article, Top Ten, BBC web site / London February 2002  
[bbc.co.uk/music/newroom/toptens/i8u2.shtml](http://bbc.co.uk/music/newroom/toptens/i8u2.shtml)  
[bbc.co.uk/music/newroom/toptens/i8u.shtml](http://bbc.co.uk/music/newroom/toptens/i8u.shtml)  
Prévost, Hélène, Gali, Radio Canada / Navire Night, January 2002, Serie Volt-AA, Silence  
Enzola, Eloy Smith Bay et Onomatopoeia, Groovylab Sundays / New York, January 2002  
<http://groovylab.com/sundays/index014.html>, radio web  
Monteith, Scott, dedicated article, webzine Applied Acoustics Systems, Decembre 2001  
<http://www.applied-acoustics.com/i8u.htm>  
Khider, Ibrahim review of cd i8u b, Exclaim, November 2001  
Sherburne, Philip, review of cd i8u b, Needle Drops/ Californie, October 2001  
[http://www.neumu.net/needledrops/data/00011\\_needledrops.shtml](http://www.neumu.net/needledrops/data/00011_needledrops.shtml)  
Di Santo, Richard, review of cd i8u b, IncursionPublishing,Toronto, October 2001  
<http://www.incursion.org/imr/index.html>  
Mr Net, performance, Musique Plus, May 2001, Performance with Tassman softsynth  
developped in Montreal by  
Applied Acoustics Systems Inc.  
Di Santo, Richard, i8u in conversation \_ looking for new dynamics in sound art, Incursion  
Publishing, Toronto, May 2001  
<http://www.incursion.org/features/index.html>  
Prévost, Hélène, interview, Radio Canada / Navire Night, March 2001  
i8u, i8u vs Martin Tétreault, i8u vsDavid Kristian  
Boulanger, Louana, Home Run, interview, Radio-Canada, March 2000  
Dunleavy, Tcha, The New Music – dedicated article, The Gazette, March 2000  
O'Connor, Shiobhàn, commentary on \_Surface Tension, The Mirror, March 2000  
Twomey, Chris, review of cd i8u, Tandem, Toronto, February 2000  
Perrey, Catherine, dedicated article on i8u, Ici, December 1999  
McKenzie, Simone dedicated article on i8u, Hour, December 1999

## DISCOGRAPHY

<u>Year</u>	<u>Label</u>	<u>Album</u>	
2011	DER   Etats-Unis	tbd	i8u
2010	Contour Editions	physical, absent, tangible	Compilation
2010	DER   Etas -Unis	Flowers	Compilation
2010	nvo   Autriche	und transit	i8u
2009	ATAK   Japon	ligne	i8u   Tomas Phillips
2009	send + receive	10 years of sound	Compilation
2008	Room40   Australie	10 <sup>-33</sup> cm	i8u
2007	nvo   Autriche	Extract Portraits of Soundartists, (livre   2 cd)	
2007	kathykennedy  Canada	HMMM remix	Compilation
2006	Vague Terrain   Web	Diffraction	i8u
2006	pertin_nce   Canada	sybiotic	i8u   Andrew Duke
2006	petite sono   Canada	Anther	i8u   Tomas Phillips
2005	Bremsstrahlung Rec.   USA	Spellewaueryns herde	Compilation
2004	A dozen.org   Web	A Baker's dozen	Compilation
2004	Mutek   Canada	Mutek04	Compilation
2003	Atak   Japon	60 sound artists protest the war	
2002	Oral Montreal	Obstacle phase 2	i8u
2002	Piehead Records   Toronto	Save your fork...	Compilation
2002	Piehead Records Toronto	Grasshopper morphine	i8u
2001	Mutek  Canada	Goem-Gast	Compilation
2001	Oral  Canada	Volt-AA	Compilation
2001	Bake Staalplaat Pays-Bas	b	i8u
2000	Atelier  Canada	Atelier	i8u  Martin Tétreault
1999	Pandora Canada	i8u	i8u

## WEB ART SITES

- Gate** - Web art project curated by Mobile Gaze in the context of the web art exhibit <PAUSE> launched in Montreal at Oboro Gallery and in Toronto at the Images Festival, April 2004.  
<http://www.mobilegaze.org/>
- Median** - Web art project produced in the context of a Web art residency at LA CHAMBRE BLANCHE in the early fall of 2003.  
<http://www.chambreblanche.qc.ca/>
- İ S Ü** - Web art project curated by Valérie Lamontagne in the context of the web art exhibit " Ellipse " presented at the Musée du Québec in November 2002 including 6 canadian artists.  
<http://www.mdq.org/ellipse/>
- Obstacle** - Web Art project curated by Nicole Gingras in collaboration with GIV ( Groupe Intervention Vidéo )  
[www.givideo.org/lab/i8u/obstacle.html](http://www.givideo.org/lab/i8u/obstacle.html)

## **INSTALLATIONS**

2008	Kreuzgang / Minoritenkloster Krems, Austria	und transit Sound Installation
2004	MIVEAM 06 Incinérateur des Carrières Curator, Yan Breuleux	Burden Installation audio/video
2005	Clark Gallery, Mtl Postes Audio Curator, Gennaro de Pasquale	Proximité Installation Audio

## **WORKSHOPS**

2002	Mtl	John Abbott College	Sound and Video
2004	Brussels	Les Digitales	My artistic practice
2004	Toronto	Inter Access	Field Recordings
2005	Montreal	Concordia University	Sound and software
2008	Montreal	Concordia University	Lecture and hands on workshop

## **CONFERENCES**

2007	Boston	MIT5 International Conference	Media in transition   Share
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## **PUBLICATIONS**

### **Extract**

2007	Portraits of Soundartists "Are we there yet?" Short essay	nonvisualobjects   AT
2006	Largus Art and Giving	LA CHAMBRE BLANCHE
2002	Ellipse, L'art sur le Web	Musée du Québec

## **JURY**

2009	Le Conseil des Arts du Canada Subventions à l'enregistrement sonore de musique spécialisée
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## **ASSOCIATIONS**

1982	Socan
1984	La Guilde des Musiciens AMF (American Federation of musicians)
2008	CQAM – Conseil Québécois des Arts Médiatique